

EL DIABLO CHINGO (continued)

Step V.

- 1-4 With 8 two-steps trade places with ptr passing R shoulders. Turn R 1/2 turn at end of step.
 5-8 Repeat meas 1-4, only passing L shoulders and turning L at end of step. M should be on outside, W on inside.

Step VI.

- 1-2 With 8 steps walk CW around ptr making one complete circle, both starting with R ft. At end of step turn to own R.
 3-4 Same as meas 1-2 only reverse direction moving RLOD and turning L at end of step.
 5-8 Repeat meas 1-4.

Step VII.

- 1-8 Both M and W face LOD and walk around circle. The M circle and W circle come together to form one circle "Indian fashion" with W in front of M.
 9-24 Repeat Steps V and VI.

Presented by Nidia Amaya

YENKA

(Spain)

A contemporary folk dance from Spain done throughout Central America.

Source: Learned by Nidia Amaya while dancing in El Salvador.

Music: "Sabado Y Domingo" Musart, Yenka 4005 by Angelica Maria.
This dance is described in 2/4 meter.Formation: Two files, M and W, M at W's R, M and W facing each other.
A space of 4 ft should be left between each row.Steps: Basic Step:
(cts

- 1 & 2 & With a light hop on R ft, kick L ft diag to the L (ct 1); jump both ft together (ct &). Repeat.
 3 & 4 & Same as 1 & 2 & only using opp ftwork.
 5 Jump fwd with both ft together.
 6 Jump bkwd with both ft together.
 7-8 Jump 3 times in place (cts 1, &, 2); hold (ct &).

This step is repeated throughout the whole dance varying the formation and/or the jumps.

YENKA (continued)

<u>Cts</u>	<u>Pattern</u>
1-8	<u>Variation I.</u> Basic step.
1-6 7 & 8	<u>Variation II.</u> Basic step. With the 3 jumps W turn 1/4 to L, M turn 1/4 to R.
1-6 7 & 8	<u>Variation III.</u> Basic step. Jump 3 times together -- standing side by side.
1-6 7 & 8	<u>Variation IV.</u> Basic step (ptrs join hands). Odd cpls jump 3 times to R. Even cpls 3 times to L.
1-6 7 & 8	<u>Variation V.</u> Basic step. With 3 jumps form a triangle, jumping first to the L.
1-6 7 & 8	<u>Variation VI.</u> Basic step. With 3 jumps form a triangle, jumping first to the R.
1-6 7 & 8	<u>Variation VIII.</u> Basic step. W jump 3 times in place, putting own hands on hips. M jump 3 times behind W, putting his hands on W hips.
1-6 7 & 8	<u>Variation VIII.</u> Basic step. Cpls jump 3 times fwd.
1-6 7 & 8	<u>Variation IX.</u> Basic step. Cpls jump 3 times bkwd.

YENKA (continued)

Variation X.

- 1-6 Basic step.
 7 & 8 W jump 3 times making 1/4 turn CCW.
 M jump 3 times to L turning 1/4 CW to face W, forming two files, M at W left.

Variation XI.

- 1-6 Basic step.
 7 & 8 Both M and W jump 3 times to L.

Variation XII.

- 1-6 Basic step.
 7 & 8 Both M and W jump 3 times to R.

Variation XIII.

- 1-4 Basic step.
 5 & 6 W jumps 2 times in place.
 M jumps to ptr's R side (ct 5), and back to original pos (ct 6).
 7 & 8 Both jump 3 times in place.

Variation XIV.

- 1-4 Basic step.
 5 & 6 W jumps 2 times in place.
 M does same as Variation XIII except jumping to ptr's L and bkwd.
 7 & 8 Both jump 3 times in place.

Variation XV.

- 1-6 Basic step.
 7 & 8 Jump on both ft -- R in front of L (ct 1).
 Jump on both ft -- L in front of R (ct &).
 Jump on both ft -- R in front of L (ct 2).
 9-32 Repeat this step 3 times.

Variation XVI.

- 1-6 Basic step.
 7 & 8 Jump 3 times with W turning to R and M to L 1/4 turn.

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